



**EDEN** **FILM** **INDEPENDENT** **FESTIVAL**  
*Projecting New Images*



# FESTIVAL PROGRAMME

30 • 31 OCTOBER • 1 NOVEMBER 2015

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## “THE CITY FOR ALL REASONS.”

As **Executive Mayor** of George and on behalf of the City

Council, it's indeed a privilege to welcome the Cape Film Commission and all the participants to our vibrant and beautiful city, for the launch of the Eden Independent Film Festival, on the 30th, 31st October and 1st November 2015. We trust that all the organisers, participants and visitors alike will have a rewarding and enjoyable experience.

With support from many of our neighbouring municipalities and the Eden District, George Municipality has been leading industry engagements and behind the scenes discussions to develop the regional film industry since early 2014.

Over the past 18 – 24 months the Eden District has seen an increase in filming and TV commercial activities. The Cape Film Commission (CFC) shared our observations about George and the Garden Route's location potential and we entered into an active partnership to develop the local film industry.

The municipality's approach to Local Economic Development is to understand the economic environment and be responsive to new trends and opportunities. With the upswing in interest and against the back drop

of the current economic climate, we believe that the sustained growth of the film industry in the Garden Route will unlock numerous permanent and temporary job opportunities for our citizens. We also look forward to the capital and monetary injections that will be generated by support services to this awakening local sector, not to mention the visiting crews.

A vibrant local economy is paramount to our quest for sustained socio-economic transformation and the further establishment of George as a true open opportunities society. As a broader geographical area we offer a wider range of locations and a larger pool of technical expertise and George is happy to play a leading role in bringing economic benefits to all of the Garden Route and Klein Karoo.

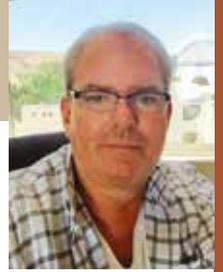
Congratulations to the organisers and our co-sponsors for making this historical event possible. Their tenacity, energy and professionalism align with our strategic objectives and to maintain our motto:

*“The City For All Reasons.”*

Once again, I welcome you all.

Alderman Charles Standers  
Executive Mayor  
George Municipality

## CAPE FILM COMMISSION



The Cape Film Commission is delighted to be launching this new film festival in George and hope that it will become an annual event.

The **Cape Film Commission (CFC)** was established in 2000 as a Section 21 Company. It was formerly funded by the City of Cape Town and the Western Cape Government, the CFC is now a Not for Profit Company.

The Eden Independent Film Festival is organised and funded by the Cape Film Commission with the assistance of major funding from the NLDTF and also grant funding from George Municipality.

**Denis Lillie**, the CEO of the CFC is a Member of the Association of Film Commissioners International and the International Academy of Television Arts and Sciences. Having studied an MA in Film and Television studies at the British Film Institute and University of Westminster, Denis has been a judge for various categories of the semi-finals of

the International Emmys for the past 4 years, He has also been a judge at the Shnit International Short Film Festival and the Wild Talk Africa Film Festival.

The Cape Film Commission assists inbound and local productions with access to locations, public liability insurance, film permits and work visas. As a free membership organisation the CFC has approximately 3000 members and this year in partnership with MICT SETA will be supporting 220 film students in Cape Town, Johannesburg and Durban.

For further details on the CFC and details on how to become a member visit [www.capefilmcommission.co.za](http://www.capefilmcommission.co.za) the membership application form is in the downloads section of the website. You can contact the CFC on [info@capefilmcommission.co.za](mailto:info@capefilmcommission.co.za).



**NATIONAL LOTTERIES COMMISSION**  
**LOTTO FUNDED**

**PROUD SUPPORTER  
OF THE**

**EDEN INDEPENDENT FILM FESTIVAL**

**Funding from the  
National Lottery Distribution Trust Fund (NLDTF)  
is made possible through the participation of the  
millions of South Africans in the National Lottery.**

**May we see more and more South African  
films on our screens.**

**The promotion of the arts is  
the promotion of  
SOUTH AFRICA.**

## SABIDO



**Natalie Delport** is a Facilitator, Assessor, Moderator, Designer, Coach and Mentor. She obtained a Higher Diploma in Business Management (NQF 6) through Damelin in 2004 and completed a Post Graduate Diploma in Management (NQF 8) at UCT (University of Cape Town) in 2012. She is an internationally accredited NLP (Neuro Linguistic Programming) Practitioner and is busy with an ETD qualification with City & Guilds SA.

Natalie started her career in the media field in 1997 when she joined Silicon Graphics (SGI) as an entertainment consultant, selling equipment to the broadcast and video industry. She went on to join AV Specialist Magazine as business development manager and here she further strengthened her relationships with suppliers and broadcasters.

In 2004 Natalie was General Manager of Realtime Pictures, a television facility based in Linden and from there she started her own training company in 2007 known as Portal to Learning. She closed her company 5 years later to join e.tv as the GM of Training and Development for the eGroup. In 2014 Natalie started the Sabido eAcademy with the support of her shareholders Sabido Investments.

Natalie is presently the Managing Director of the eAcademy, an independent TVET that focuses on the training needs of the media industry at large.

Around 2006 Natalie was a founding director of Animation SA, a section 21 company promoting growth and education in the animation industry in South Africa. She was also a member of the Gauteng Film Partnership and is a regular guest lecturer for various media universities on the topic of 'Industry Readiness'. In 2012 Natalie was appointed as the chairman of the National Association of Broadcasters (NAB) Skills Forum and in 2014 she was appointed as a board and EXCO member of the MICT (Media ICT) SETA. Through the eAcademy Natalie launched the ZAMI (ZA Media Incubator) entrepreneurial programme in 2015 and the eAcademy provides training, resources and office space for several 100% black-owned production companies who have recently launched their new businesses.

FRIDAY 30 OCTOBER

STER KINEKOR, GARDEN ROUTE MALL

### Die Ontwaking

(80' SA dir. Johnny Breedt) Director Johnny Breedt and Producer Vlokkie Gordon in attendance.

Abel (Gys de Villiers), owner of a small gallery specializing in African Masks and Art, is also currently curating a collection of tattoos belonging to beautiful female victims that will fit his Cosmic Journal theme.

Ella Nesser (Juanita de Villiers) is the attractive, but inexperienced murder detective in charge of the case, her main task to track down the serial killer who has been praying on the city's young women. Abel is smart and the young detective struggles to make headway with the case.

For his upcoming fiftieth birthday, Abel has a special gift in mind for himself - a new face : that of a beautiful young woman, perhaps that of a young female detective. Based on the first book of a Trilogy by acclaimed author, Chris Karsten. The film is a collaboration between The Showroom Theatre, Advantage Entertainment and Enigma Pictures.



FRIDAY 30 OCTOBER

STER KINEKOR, GARDEN ROUTE MALL

### Hard to Get

(82mins. SA dir. Zee Ntuli)

TK is a handsome womanizer whose life changes when he meets Skiets, the one woman immune to his charms.

Skiets is an adrenaline junkie and a petty criminal. If TK is to have any chance with her, he will have to survive a gauntlet of dangerous undertakings. Before long, Skiets has TK involved in stealing a car from a local criminal, and driving to Joburg. Here they cross paths with Gumede, a wealthy 'businessman', who is a little bit too generous with his money. Before long, they discover that Gumede is in fact a ruthless criminal, and he wants to sleep with Skiets. TK is personally wounded. He's falling for Skiets.

Things get worse when Gumede threatens TK's life. Skiets decides to give Gumede what he wants. Blinded by his insecurities, TK ends their relationship. Eventually, TK swallows his pride and reconciles with Skiets and together they attempt to escape Gumede's grasp. Through teamwork, and their desire to protect each other, they narrowly escape death. TK and Skiets are beaten and bruised, still broke, but they have found love.



OPENING FILM 7:00 PM

9:30 PM

9:10 PM

### In Light of Is

(10 mins. SA dir. Sabine Bittle) Producer Jen Mostert and Director Sabine Bittle in attendance.

When strange lights start appearing around their lake house, two sisters, Isabel (Is) and Anna start to realize that everything is not as it seems. While Anna desperately clings to reality, Isabel decides to give in to the magic and follow the lights. Filmed in Wilderness, this film tells the story of two sisters.



SATURDAY 31 OCTOBER

EDEN GEMEENTE

Rugby World Cup Final Screening



5:00 PM

SATURDAY 31 OCTOBER

EDEN GEMEENTE

### The McLaren Award Nominees

(61 mins. UK, various directors)

A package jointly curated with Edinburgh International Film Festival highlighting the best British animation that has been nominated for the EIFF's prestigious McLaren Award. First presented in 1990, the McLaren Award provides a focus for new British short animation and recognises the spirit of creativity. The award is named in honour of Norman McLaren, the renowned Scottish-born animator.



SUNDAY 01 NOVEMBER

OAKHURST GEORGE ARTS THEATRE

### Outcast

(30' SA dir. Luretha Cronje) Producers Prtia Maree and Marochel Cronje in attendance.

Zombie Horror film shot in Knysna using local cast and crew.



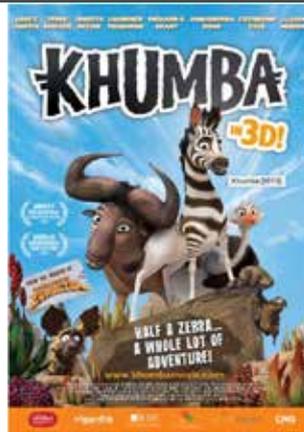
SUNDAY 01 NOVEMBER

OAKHURST GEORGE ARTS THEATRE

### Khumba

(85 mins. SA dir. Anthony Silverston.)

A half-striped zebra is born into an insular, isolated herd obsessed with stripes. Rumors that the strange foal is cursed spread and, before long, he is blamed for the drought that sets into the Great Karoo. When even his father, the leader of the herd, blames him for the lack of rain and the subsequent death of his mother, the outcast zebra leaves the confines of his home knowing that he cannot survive in the herd without all his stripes. Khumba ventures beyond the fence - vulnerable to the ferocious Leopard, Phango. Khumba is rescued from an opportunistic wild dog by a quirky duo: a wildebeest and an ostrich. Mama V is a self-confessed free spirit. Ironically, she mothers Bradley, a flamboyant but insecure ostrich who overcompensates for his scraggly feathers. When a mystical mantis appears to the foal, drawing a map to what could be...



SUNDAY 01 NOVEMBER

OAKHURST GEORGE ARTS THEATRE

### Scribblings

(15 mins. SA dir. Oscar Barby) Producer Jen Mossert and Director Oscar Barby in attendance.

A writer takes in a sexy lodger, and their twisted relationship spirals out of control. It isn't easy being a writer, lost in your own little world.



7:00 PM

10:00 AM

12:00 PM

12:45 PM

FRI 30 OCT

## UPSTAIRS AT THE OAKHURST GEORGE ARTS THEATRE

6:00pm 48Hr Film Project Kick-Off

## GARDEN ROUTE MALL

 7:00pm **Opening Film:** Die Ontwaking (80' South Africa d. J Breedt) Producer Vlokkie Gordon and Director Johnny Breedt in attendance for a Q&A after the screening  
 9:10pm In Light of Is (10' South Africa d. S. Bittle) Producer Jen Mostert and Director Sabine Bittle in attendance for a Q&A after the screening  
 9:30pm Hard to Get (82' South Africa d. Z Ntuli)

## EDEN GEMEENTE

 9:15am Welcome and Introductions  
 9:30am Making the Local International Panel Discussion  
 Jen Mostert Sinkwa Productions  
 Louise McClelland Okuhle Media  
 Pontsho Makhetha SABC  
 Allan Glogauer Glo Films  
 11:00am Making the International Local Panel Discussion  
 Vlokkie Gordon Advantage Entertainment  
 Michael Murphey Kalahari Film & Media  
 Wendy Knill Film Afrika  
 Patrick Walton Shootaway Productions  
 1:00pm Lunch  
 2:00pm Animation in South Africa  
 Stuart Forrest Triggerfish Animation  
 Rita Mbanga Sunrise Productions  
 Adam de Beer SAE College  
 3:30pm Tea  
 4:00pm Filming in the Eden District  
 Jen Mostert Sinkwa Productions  
 Wendy Knill Film Afrika  
 Allan Glogauer Glo Films  
 Carli Bunding-Venter George Municipality  
 Ise van Schalkwyk Knysna Municipality  
 Denis Lillie Cape Film Commission  
 5:00pm Drinks and Braai  
 5:00pm Rugby World Cup Final  
 7:00pm The McLaren Awards, animated short films from the Edinburgh International Film Festival  
 9:00pm Close for the day

SAT 31 OCTOBER

SUN 01 NOVEMBER

## UPSTAIRS AT THE OAKHURST GEORGE ARTS THEATRE

 10:00am Creating a Talent Agency Tracy Counsel, Colt Talent  
 11:00am How an Actor Makes Their Way Patrick Walton, Oscasa  
 12:00 - 2:30pm SABC Workshop on programming, training and development  
 Renee Williams SABC, Head of Industry Development  
 Pontsho Makhetha SABC, General Manager TV Content  
 6:00pm 48Hr Film Project Hand in Projects

## OAKHURST GEORGE ARTS THEATRE

 10am -1:00pm leave bus tour of Film Locations along the Garden Route  
 Pre-registration required please

## OAKHURST GEORGE ARTS THEATRE MAIN AUDITORIUM

 10:00am Youth Screening Khumba (85' South Africa, Anthony Silverston)  
 12 noon Outcast (30' South Africa d. Luretha Cronje) Producers Portia Maree and Marochel Cronje present for Q&A after the screening  
 12:45pm Scribbings (11' South Africa d. Oscar Barby) Producer Jen Mostert and Director Oscar Barby present for a Q&A after the screening  
 1:15pm - 2:00pm Lunch  
 2:00pm The Queens of Syria (70' UAE d. Yasmin Fedda)  
 3:30pm The Best of Shnit Short Film Festival 2015 (60' South Africa and International d. Various)  
 4:45pm Trouvoete (99' South Africa d. Darrell Roodt) Producer Andre Frauenstein present for Q&A after the screening  
 6:15pm Drinks and networking  
 7:00pm **Closing Film:** Badland: Road To Fury (100' South Africa/Ireland/USA d. Jake Paltrow)

08 NOV

## OAKHURST GEORGE ARTS THEATRE MAIN AUDITORIUM

 3:00pm Screening of 48 Hr Project competition films and voting  
 4:00pm Screening of Random Acts a compilation of short films screened by UK Channel 4 courtesy of the British Council as part of UK/SA year of cultural exchange

Keep calm and shnit yourself

For the sixth year running, shnit

International Shortfilmfestival is back in South Africa.

Now in its thirteenth year globally, and featuring the best short films from every corner of the world, shnit 2015 is poised to be bigger and better than ever before. Thanks to the Cape Film Commission, shnit is bringing the best of what 2015 has to offer to the Eden Independent Film Festival. Audience and jury favourites of both International and South African competition will wow Garden Route festival goers with shnit's unique selection of bold and cutting edge short films.

 Join us at the **George Arts Theatre** on the **1st of November** for a truly shnitly experience.

**SUNDAY 01 NOVEMBER**
**OAKHURST GEORGE ARTS THEATRE**
**Queens of Syria**

(70min, UAE dir. Yasmin Fedda)

Queens of Syria tells the story of sixty women from Syria, all forced into exile in Jordan, who came together in Autumn 2013 to create and perform their own version of the Trojan Women, the timeless Ancient Greek tragedy all about the plight of women in war.

What followed was an extraordinary moment of cross-cultural contact across millennia, in which women born in 20th century Syria found a blazingly vivid mirror of their own experiences in the stories of a queen, princesses and ordinary women like them, uprooted, enslaved, and bereaved by the Trojan War. The group have six weeks until they are to perform to an audience of hundreds. Not one of them has acted before...


**The Best of the Shnit International Short Film Festival 2015**

(60mins. SA various)

Shnit International Shortfilmfestival has a proud, long-standing history of support and inclusion of films, filmmakers and audiences of all sexual orientations, of all ethnicities and walks of life, from every corner of the world. The festival is exclusively an art event that does not support any political movements.

They strongly believe in freedom of lifestyle and of expression and they condemn the violation of human rights in any form. This is a standard that their festival has upheld for 12 years of existence, and will continue to uphold. The Eden Independent Film Festival is proud to include the selection of South African Films from the Shnit 2015 programme.

**Trouvoete**

(99mins SA, dir, Darrell Roodt) Producer Andre Frauenstein in attendance

Dr. Louis van Est is not a stereotypical hotshot doctor. Ella Gouws, a straightforward, no holds barred speaking thirty year old. Magriet Gouws, Ella's younger sister, is fervently planning the wedding of the year to take place during Christmas. When two stubborn lovers from separate lives continue to allow past relationships to drag them down whilst trying to return to some form of normality they end up discovering themselves, life and of a new understanding of love. The only cure prescribed for a broken heart is a heavy dose of love, complicated as it may be... and some Christmas pudding. This is not a love story. It's a story about love.

**SUNDAY 01 NOVEMBER**
**OAKHURST GEORGE ARTS THEATRE**
**BADLAND - ROAD TO FURY**

(100' South Africa/Ireland/USA d. Jake Paltrow)

The closing film is the South African/USA/Ireland co-production of Badland: Road to Fury (aka Young Ones) directed by Jake Paltrow (brother of Gwyneth) and starring Michael Shannon (Man of Steel), Nicholas Holt (X-Men) and Elle Fanning (Malificent) and Kodi Smit-McPhee (Dawn of the Planet of the Apes). Produced by local Producer Spier Films and Subotica and filmed in the Northern and Western Cape, this sci-fi film tells the story of a future when water is hard to find and a teenage boy sets out to protect his family and survive.


**CLOSING FILM 7:00 PM**
**SUNDAY 8 NOVEMBER**
**OAKHURST GEORGE ARTS THEATRE**
**Judging of the 48Hr Film Project**
**Screening and voting of 48Hr film project submissions**

 The 48 Hour Film Project  
 Cape Town and George

**3 PM**
**RANDOM ACTS**

(60mins. SA various)

A selection of three-minute arts films selected in partnership with Channel 4 TV's celebrated late-night slot, chosen for their bold expressions of creativity. Random Acts are television as art, rather than about art – the series enables a diverse supply of both established artists and emerging talent to create their own short pieces without constraints. This package offers a diverse array of shorts produced across a range of artforms, including dance, visual arts, spoken word, animation, live action and music and comedy. It provides a fresh insight into some of the more daring creative talent producing in the UK today and includes films by top UK talent from the BalletBoyz, THIS IS IT Collective and the Rap Beatbox Choir to Michael Landy, Grace Petrie and George the Poet.

**4:00 PM**
**2:00 PM**
**3:30 PM**
**4:45 PM**



**Louise McClelland** Chief Creative Officer at Okuhle Media, has 23 years' experience in the television and production industry. Along with her 4 female partners, Louise co-founded Okuhle Media in 2003 and has played a key role in growing the business. As Executive Producer and the Chief Creative Officer, Louise focuses on Development and Distribution locally and internationally and is a Gold Member at the MIP Festivals in Cannes.

With a number of productions initiated as a result of MIP, Louise also attends the Festivals to establish and nurture relationships with international distributors and

broadcasters and to keep her finger on the pulse of trends and initiatives in the global world of Television and Digital communications.

The past few years have seen Louise actively develop and produce shows for international distribution with the most successful being Sarah Graham Cooks Cape Town, which has sold to over 50 countries and the 2nd season, Sarah Grahams Food Safari presold to Food Network USA with broadcast scheduled for November 2015. She has also successfully executive produced, for international distribution, Neill Anthony: Private Chef and Ocean Adventurer.



**Vlokkie Gordon** (Producer) is the Founder of Advantage Entertainment. In a career spanning 30 years in the entertainment industry as a producer her specific skill-set is Finance Structure, and she is regularly engaged with South Africa's key funding organs.

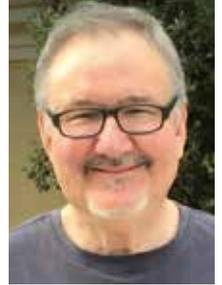
With more than 50 major motion picture and television producing credits to her name, including such titles as Mandela: Long Walk to Freedom, Chronicle, Wes Craven's The Breed and Academy Award® winner (the late) Anthony Minghella's The No. 1 Ladies Detective Agency, Vlokkie is one of South Africa's most accomplished Line Producers

and highly sought after supervising producer of international productions shot in South Africa. With Advantage Entertainment she is now also applying her experience to local South African films. In 2014, Vlokkie produced 4 local Films, Die Ontwaking, Hollywood in my Huis, Breathe/Umphefumlo and Uitvlucht. She is also currently facilitating international TV series Of Kings and Prophets, the new flagship series for ABC Network, to be shot entirely on location and in studios around Cape Town.

**Michael S. Murphy** is a Cape Town based American feature-film and television producer with over 30 years of experience. His credits include District 9, Dredd 3D, Bill & Ted's Excellent Adventure, A Nightmare on Elm Street: Freddie's Revenge, From Dust Till Dawn II & III, and the TV series SAF3. The hugely successful District 9 was nominated for a Best Picture Oscar at the 2010 Academy Awards; Dredd was the first 3D feature film shot in Africa; and SAF3 was the first international TV series that not only filmed in South Africa, it was the first one to complete all of its post production and international delivery work inside our borders. Michael is co-owner, with business partner Ifaan Fredericks of Kalahari Film and Media, a Cape Town based film company that has serviced and co-produced a number of film and TV projects in South Africa.

**Patrick Walton** Producing credits include both local and international work including commercial, documentary and reality TV. He is a driven and motivated producer, dedicated to the growth, sustained development and efficacy of the industry. He is Chairman of OSCSA and a member of the International Academy of Television Arts & Sciences (Emmys). As an Actor of 30+ years, stuntman and theatrical director, Patrick emulates a passion for the industry and has a vested interest in its growth and future.

**Portia Maree** studied Graphic Design at Prestige College in Cape Town. In 2009 she joined us to create LMTL Entertainment to help create a small local production company. She helped produce and co-wrote Outcast.





**Rita Mbanga** has been a part of Sunrise and the Jungle Beat story since the very beginning. She has a formal background in Film and Media and over a decade of experience producing live action, animation and commercial productions. In addition to overseeing marketing operations for the company, Rita has a passion for feature film development and works closely with the creative team on this.



**Tracy Counsel** established Colt Talent in South Africa 13 years ago with a wealth of project management and HR experience across multiple country and industry sectors. Her skill set in dealing with people and projects, is invaluable to the smooth operation of Colt Talent supplying artistes to both local and international productions; both large and small. Tracy is the founding member of OSCASA (Official Casting Association of South Africa) and regularly advises local producers on all aspects of the artiste side of the industry.



**Stuart Forrest** is a Producer on animated features Adventures in Zambezia and Khumba and the CEO of Africa's most globally successful film company, Triggerfish Animation, with over 9 million cinema tickets sold worldwide over the last 3 years. Last year City Press named him as one of 100 world-class South Africans (2014). He was named as one of Africa's Top 20 Tech Influencers by IT News Africa (2013). Stuart won Innovator of the Year at the 2012 Sanlam/Business Partners Entrepreneur of the Year Awards. He has repeatedly been a judge for the International Emmy Awards and has spoken at conferences around the world including South Africa, New Zealand and California. Stuart has a BTech Fine Art (cum laude) from Nelson Mandela Metropolitan University.

**Maria Pontsho Makhetha**, a UNISA-BA graduate, majoring in Sesotho and Education. Holds an MDP certificate from the University of the Free State. Studied Sociology of news at Rhodes University. Because of her love for the media, she also studied New Media Platforms with the Witwatersrand School of Business. Studied a number of various Management Courses, because of her work requirement. Pontsho taught for 14 years in Soweto, & Maokeng/ Kroonstad in the Free State. Has been with the SABC for the last 29 years. She started at the SABC in 1986 as a (Radio Sesotho) now Lesedi FM Presenter, Producer and Translator of Women, Children, Youth and Educational programmes. In 2004, she joined the SABC Education Department as a HEAD of two units namely:- Adult and Training together with Public Information and Social Development. Loves education, especially outside the classroom, as this is not confining, and targets a wide range of audiences, by the 3 TV channels, being SABC 1, 2, 3 and SABC Africa, together with all 14 Public Broadcasting Service radio stations. Her role as Education Editor has opened new doors for her locally and abroad. Has participated in Broadcasting conferences and seminars in countries like Ethiopia, Burkina Faso, India, America, and Britain. Current role: General Manager of SABC TV Content Hub. Responsible for all units/genre that acquire content for SABC 1,2,& 3; viz. Drama, Entertainment, Religion, Education, Factual, Children, Licensed (Local and International Content) and the Repurposing and Reversioning Unit.



**Adam de Beer** has a PhD in Film Studies from UCT focusing on television animation for an adult audience. He has lectured at tertiary level in film schools and media departments in Cape Town for 23 years. Adam has developed and taught modules and courses across a broad range of skills in the creative visual industries, from practical editing and television multi camera studio work, to animation history, visual aesthetics and basic communication and research skills. He is a total animation geek and has a DVD library of over 500 animation films and television series.



WENDY KNILL



**Wendy Knill** has been in Film Production since the early 90's and cut her teeth on the day time soap Egoli for Mnet. Since then she has completed dozens of feature films and series in both Production Manager and Line producer capacity, working on films with budgets ranging from One Million Rand to One Hundred Million Dollars. She has been with Film Afrika on a full time basis since 2010 and lives in Knysna with her husband and three children.

ALLAN GLOGAUER



**Allan Glogauer's** film career started by mistake. After sending his CV to a SABC radio station, it was somehow delivered instead to a live breakfast TV show in the same building; and he soon found himself waking up at 2:30am to 'produce TV'. Since then, he was worked on a wide range of TV and film formats, including live news, sitcoms, drama, reality TV, magazine shows, live concerts, features, corporate videos and commercials. Some of the projects he has worked on include Fear Factor, Big Brother, AM Live, 46664 Concert and Fidelio live on Robben Island, as well as 'The Breed' filmed at Garden Route Dam in George, and numerous TV commercials.

He moved from Cape Town to Wilderness, on the Garden Route, 11 years ago, and currently lives and works from there; travelling to the larger film bases throughout South Africa when required. He is the owner and executive producer of Glo Films.

RENEE WILLIAMS



**Renee Williams** has been in the television production industry since 1994. She has been a production manager, line producer, producer, writer, script editor and researcher. She has also run her own production company. Her experience is mainly in drama and factual content. In 2008, she joined SABC Television and has been running the industry development and special projects unit in the SABC TV division. She is also responsible for SABC's retro channel on DSTV SABC Encore and is currently Acting Head of SABC 3.

ILSE VAN SCHALKWYK



**Ilse van Schalkwyk** completed her BA in Human Resource Management and Honours in Public Development Management in 2004 and 2005 respectively. She completed her Masters in Public Development Management through the University of Stellenbosch in 2006. She is currently busy with her doctoral study in Public Development Management (Development Economics) at the University of Stellenbosch. Ilse has a keen interest in Economic Impact Assessments and has applied her knowledge in a number of studies. Ilse is a qualified development economist and started her professional career in 2005 at Urban-Econ a firm of development economist where she was promoted as senior development economist and branch manager of the George office in 2007. Ilse started her career in local government in 2012 at Knysna Municipality as Manager Economic Development where she is the head of the department in the Planning and Development Directorate.

CARLI BUNDING-VENTER



**Carli Bunding-Venter** has been employed as Manager: Local Economic Development at George Municipality since 2010. She is currently pursuing a PhD in Public Management and Development Planning through the School of Public Leadership, Stellenbosch University, with a possible future joint degree registration at the VU University Amsterdam. Her work is focussing on Public Value Creation in the context of partnerships for Regional and Local Economic Development.

MAROCHEL CRONJE



**Marochel Cronje** studied Musical Theatre and Dance at the Waterfront Theatre School. She also joined in 2009 to help produce our 1st short film called A Date with Destiny. She had a role in Outcast and also helped produce it.

**The 48HFP is the most prestigious timed film competition with 140 cities participating around the world and approximately 22 000 entries every year.**

- |              |   |
|--------------|---|
| 30 October   | Kick Off at Oakhurst George Arts Theatre  |
| 1 November   | Drop off at Oakhurst George Arts Theatre  |
| 7,8 November | Cape Town Screenings at Ster Kinekor Nouveau and George Screenings at George Arts Theatre |
| 14 November  | Awards Ceremony in Cape Town for competing filmmakers                                     |



**The 48 Hour Film Project  
Cape Town and George**

The competition offers a unique opportunity to take your film straight to Cannes. The Best Film from Cape Town will be in the running for top honours at Filmopalooza in 2016 - the 48 Hour Film Project's international annual awards. The top 10 films from this worldwide event will screen at the prestigious Cannes Film Festival Short Film Corner.

This year, Cape Town will be one of a record 140 cities worldwide – from Beijing to Lisbon - competing in the 48 Hour Film Project. Submitted films will be screened for the public and judged by a panel of experts.

MAP TO VENUES



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